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NATIONAL ACADEMY OF DANCE

“PREMIO ROMA DANZA” INTERNATIONAL DANCE COMPETITION XXI EDITION PERFORMERS AND VIDEODANCE

8 - 12 July, 2023

TEATRO RUSKAJA
TEATRO GRANDE
of the NATIONAL ACADEMY OF DANCE
and

on the official Facebook page and YouTube channel of the Academy

REGULATIONS

Article 1

INTERNATIONAL DANCE COMPETITION XXI EDITION – PERFORMERS AND VIDEODANCE

The “Premio Roma Danza” 2023 - *International Dance Competition, XXI Edition* is organised and presented by Italy’s National Academy of Dance in Rome.

In 2023, the Competition is dedicated to Performers and VideoDance, with dedicated international juries for each section composed of dancers, choreographers, operators and presenters, critics, authors, and experts connected to the use of new technologies as applied to dance.

The Artistic and Organising Committee, nominated by the Director of the National Academy of Dance, is tasked with accompanying each phase of the competition.

Article 2

MISSION AND OBJECTIVES

The competition aims to stimulate appreciation of the art of **dance performance**, providing visibility to talented dancers of any nationality, as well as offering a platform for new creators involved in the area of **VideoDance**.

In the 2023 edition, the area of Performance aims to provide space and visibility to young dancers and to create a field for stimulating exchange, while favouring the relationship between young performers and the professional world through active synergy with theatres, schools and exponents of the international dance world.

The Competition is open to candidates ages 14 and up, according to the requisites in Article 6 of the present regulations.

The area of VideoDance aims to stimulate appreciation for the creative relationship that



connects dance, dramaturgy and audio-visual languages, with the objective of stimulating contemporary creativity linked to new idioms.

The VideoDance Competition is open to candidates ages 18 and up, with the exception of the SmARTphone Dance section, according to the requisites in Article 6 of the present Regulations.

Once again this year, in addition to the prizes awarded by the international Jury, the competition will have a dedicated audience prize, established and supported by the Academy, in order to provide a “different” point of view on the proceedings.

Since 2021, with the support of Roma Capitale, the competition has also been enriched by the inclusion of a special VideoDance prize dedicated to the youth of the Municipalities of the City of Rome.

Article 3 ARTISTIC AND ORGANISING COMMITTEE

The Artistic Committee is nominated by the Director of the National Academy of Dance and is composed of:

- 1 General Coordinator
- 4 Committee members.

The Artistic Committee is tasked with the preparation, in both Italian and English, of the Regulations of the Competition and the Regulations of the Jury.

The Artistic Committee is, in fact, also the Organising Committee, responsible for the organisation and promotion of the Premio Roma Danza, including the receiving of guests, the management of candidates and of rehearsals, coordination with the Juries and with the Academy administration, the updating of the official Premio Roma Danza website and the direction of the stage itself.

The Artistic Committee also functions as the Selection Commission for the first phase of the Competition, as specified in Article 7.

Article 4 JURIES

For the Premio Roma Danza 2023 – XXI edition, Performers and VideoDance, two juries will be nominated, one for each of the two sections of the competition.

The Juries are nominated by the Director of the National Academy of Dance and are composed of persons of high artistic profile in the panorama of international dance, and choreographic and audio-visual production; dancers, choreographers, operators, critics, creators, and experts connected to the use of new technologies as applied to dance.

The Director may consult with the Artistic Committee as regards the selection of jury members.

The Jury for the Performers’ area is composed of:

- 1 President of the Jury
- 4 Members of the Jury.

The Jury for the VideoDance area is composed of:

- 1 President of the Jury
- 2 Members of the Jury.



The two Juries operate separately on the basis of specific regulations set out by the Artistic Committee, which also defines the operative modalities.

Decisions of the Juries are incontrovertible.

For the entire duration of the proceedings, the two Juries will be attended by the respective Secretaries of the Jury, who are nominated by the Director of the National Academy of Dance from amongst the members of the Artistic Committee.

Article 5 AREAS, SECTIONS AND CATEGORIES

The International Dance Competition *Premio Roma Danza 2023* - XXI edition is divided into two general areas:

- Performers
- VideoDance

The Performers area is subdivided into two sections:

- Classical Ballet
- Modern and Contemporary Dance,

each of which is further subdivided into two categories:

- Juniors
- Seniors.

The VideoDance area is divided into three sections:

- Dance Movie
- Published Dance Production
- SmARTphone Dance.

Article 6 REQUISITES

PERFORMERS

Junior Category: 14 - 17 years of age

Senior Category: 18 - 24 years of age

Performers must have reached the indicated age(s) on or before 8 July, 2023.

Minors participating in the Junior category are required to submit the authorisation of their parents or legal guardians.

VIDEODANCE

The competition is open to candidates who have reached the age of 18 on or before 20 May, 2023.

Minors may also participate in the **SmARTphone Dance** section, and they are required to present the authorisation of their parents or legal guardians.

Article 7 SELECTION PHASE

The Artistic Committee is tasked with viewing the works submitted by video and selecting those which will be admitted to the Semi-final phase of the Competition.

The Artistic Committee will select candidates' works based on the following valuation criteria:



Performers:

- Technique and artistic expression
- Musicality
- Dynamics and use of space

VideoDance:

- Concept (structure and dramaturgic coherence)
- Relation of music/dance
- Use of technology

The aforementioned criteria adopted by the Artistic Committee for the evaluation of projects submitted are to be considered as an entirety, and they form equal parts of the final valuation, none having priority over the others.

The list of works selected for the Semi-final phase will be published on the official website of the National Academy of Dance <https://www.accademianazionaledanza.it/premio-roma-danza>, as well as on the official website of the Premio Roma Danza <https://www.premioromadanza.com> and on the official Facebook page of the National Academy of Dance by **15 June, 2023**.

Article 8 PERFORMERS CHARACTERISTICS OF THE WORKS

Competitors must present two different works at the Competition.

1. one for the Selection phase and the Semi-finals,
2. a second work for the Finals,

respecting the following characteristics:

Classical Ballet Section

- Variation/Solo: choice between variations from the classical ballet repertoire and/or a free creation; maximum duration 3'30" minutes.
- Pas de Deux (Adagio, Variation performed by the candidate and Coda): chosen from the classical ballet repertoire.

For Pas de Deux, the participation of both dancers is permitted, or, alternatively, one may participate while the other does not.

Modern and Contemporary Dance Section

- Solo with a maximum duration of 3'30" minutes
- Duet/Partnering, with a maximum duration of 4'30" minutes

For duets (partnering works), the participation of both dancers is permitted, or, alternatively, one may participate while the other does not.

Winners of one of the prizes in previous editions of the *Premio Roma Danza – International Dance Competition* may participate in this XXI edition of 2023 exclusively in a section or category different from that in which they were classified in the previous years.

Article 9 PERFORMERS PHASES OF THE COMPETITION

SELECTION PHASE:



Preselection through video by the Artistic Committee

Classical Ballet Section

Modern and Contemporary Dance Section

*Registration must be completed and videos sent by **20 May, 2023, 12:00 p.m. (noon).***

The Selection for both Juniors and Seniors will occur, subject to prior registration, through valuation of the video containing the first of the two works to be presented, The work must be reproduced in its entirety without video editing and with the videocamera in a fixed position.

The filming may be taken during either rehearsals or performance. In each case, a good quality video is necessary.

This Selection phase is entrusted to the incontrovertible judgment of the Artistic Committee, as per Article 3 of the present Regulations.

The names of the competitors selected for the Semi-final phase will be published on the official website of the National Academy of Dance <https://www.accademianazionaledanza.it/premio-roma-danza> and on the official website of the Premio Roma Danza <https://www.premioromadanza.com> by **15 June, 2023.**

SEMI-FINALS

First selection effected by the Jury

Classical Ballet Section

Modern and Contemporary Dance Section

All competitors selected for this phase must present **the same work** that they presented for the Selection phase.

9 JULY, 2023 Junior category

10 JULY, 2023 Senior category

FINALS

Second selection effected by the Jury

Classical Ballet Section

Modern and Contemporary Dance Section

All competitors from both categories selected for this phase must present a work **different** from that presented in the Semi-final phase.

11 JULY, 2023 Junior category and Senior category

GALA – PROCLAMATION OF THE WINNERS AND AWARD CEREMONY

The choice of works to be presented at the Award Presentation Evening is at the discretion of the International Jury of the Premio Roma Danza 2023.

12 JULY, 2023

The choreographic works chosen by the competitors for the Semi-finals and Finals of each section at the time of registration **may not be changed** from those inserted in the registration form.

The works to be presented at the Award Presentation Evening are **decided exclusively by the Jury** of the Premio Roma Danza 2023 between the two works presented by the candidates.

Article 10 PERFORMERS PROGRAMME

Saturday, 8 July, 2023



- Registration for Junior category Semi-final candidates at the Premio Roma Danza secretary office on the premises of the National Academy of Dance, Largo Arrigo VII n. 5, Rome, Italy.
- Rehearsals in the Academy studios for Junior category Semi-finale candidates
- Technical rehearsals (stage, sound) for Junior category Semi-finale candidates

Sunday, 9 July, 2023

- Registration for Senior category Semi-final candidates at the Premio Roma Danza secretary office on the premises of the National Academy of Dance, Largo Arrigo VII n. 5, Rome, Italy.
- Rehearsals in the Academy studios for Junior category Semi-final candidates and rehearsals for Seniors, as possible
- Technical rehearsals (stage, sound) for Junior category Semi-final candidates and rehearsals for Seniors, as possible
- General rehearsal for the Junior category Semi-finals at the Academy's Teatro Grande
- Junior category Semi-finals at the Academy's Teatro Grande
- Publication of the names of the Junior Category candidates admitted to the Finals.

Monday, 10 July, 2023

- Rehearsals in the Academy studios for Senior category Semi-final candidates and rehearsals for Junior category finalists, as possible
- Technical rehearsals (stage, sound) for Senior category Semi-final candidates
- General rehearsal for the Senior category Semi-finals at the Academy's Teatro Grande
- Senior category Semi-finals at the Academy's Teatro Grande
- Publication of the names of Senior Category candidates admitted to the Finals.

Tuesday, 11 July, 2023

- Rehearsals in the Academy studios for Finalists in both Junior and Senior categories
- Technical rehearsals (stage, sound) for Finalists in both Junior and Senior categories
- General rehearsal for the Finals, Junior and Senior categories, at the Academy's Teatro Grande
- Finals of the Performer Sections of the Premio Roma Danza at the Academy's Teatro Grande
- Publication of the names of the winners of the Premio Roma Danza 2023.

Wednesday, 12 July, 2023

- Rehearsals in the Academy studios for the Winners and for Gala participants
- Technical rehearsals (stage, sound) for the Winners and for Gala participants
- General rehearsal for the Gala at the Academy's Teatro Grande
- Award Presentation Evening - Gala of the *Premio Roma Danza 2023 International Dance Competition - Performer and VideoDance* - at the Academy's Teatro Grande.

Article 11 VIDEO DANCE AREA CATEGORIES AND CHARACTERISTICS OF COMPETING WORKS

1) Dance Movie

The video presented must be original and unpublished, and must have as the subject Dance in all its forms. The video may be made using any hardware or software for editing.



Maximum duration 3'00', excluding titles

2) Published Dance Production

Videos presented for this category must already have been produced and published during the last three years (not before 1 January, 2020).

Included in this category are: dance movies, dance animation, and documentaries aimed at the diffusion of knowledge about the various aspects of society in which dance is used as a means of expression. Music video clips are not permitted.

Maximum duration 4'00', excluding titles

3) SmARTphone Dance

*The work presented must be a brief video, original and unpublished, made **exclusively** with a smartphone and elaborated using smartphone video applications.*

Maximum duration 1'30', including titles

The work in competition must be accompanied by a brief presentation, in Italian, for the purpose of clarifying themes and intentions – for the exclusive use of the Artistic Committee – and a brief synopsis (maximum 500 characters) in Italian, with the relative translation into English.

Article 12 VIDEODANCE AREA PHASES OF THE COMPETITION

- **Selection phase**
selection of the video candidates by the Artistic Committee
Videos for this preselection phase must arrive by 20 May, 2023, 12:00 p.m. (noon)
- **Dance Movie Semi-finals**
first selection effected by the Jury, at the Academy's Teatro Ruskaja
9 July, 2023
- **Published Dance Production and SmARTphone Dance Semi-finals**
first selection effected by the Jury, at the Academy's Teatro Ruskaja
10 July, 2023
- **Finals (all sections)**
second selection effected by the Jury, at the Academy's Teatro Ruskaja
Finals of the VideoDance Prize Roma Capitale at the Academy's Teatro Ruskaja
11 July, 2023
- **Gala – Proclamation of the Winners and Award Presentation**
Award Presentation Evening - Gala of the Premio Roma Danza 2023 International Dance Competition – Performers and VideoDance – at the Academy's Teatro Grande
12 July, 2023

Article 13 VIDEODANCE AREA PROGRAMME

Sunday, 9 July, 2023

- Semi-finals of the Dance Movie Section, open to the public - *at the Academy's Teatro Ruskaja*
- Publication of Dance Movie Section Finalists.



Monday, 10 July, 2023

- Semi-finals, open to the public, of the Published Dance Production and SmARTphone Dance Sections - *at the Academy's Teatro Ruskaja*
- Publication of the Finalists for Published Dance Production and SmARTphone Dance Sections.

Tuesday, 11 July, 2023

- Finals, open to the public, in the Area VideoDance of the Premio Roma Danza 2023 - *at the Academy's Teatro Ruskaja*
- Finals, open to the public, of the *VideoDance Prize Roma Capitale* - *at the Academy's Teatro Ruskaja*

Wednesday, 12 July, 2023

- General rehearsal of the Gala at the Academy's Teatro Grande
- Award Presentation Evening - Gala of the *Premio Roma Danza 2023 International Dance Competition – Performers and VideoDance* – at the Academy's Teatro Grande.

Article 14 VIDEODANCE PRIZE “ROMA CAPITALE”

Once again, in this XXI edition 2023 of the Premio Roma Danza, this special prize, which is aimed at promoting the image of the Municipalities and the territory of the Capital, is hosted by the City of Rome.

The regulations of the preselection and the relative selection rounds of the special prize *VideoDance Roma Capitale* will be wholly organised by the single Municipalities of the City of Rome, each with its own commission.

The video winner will be selected by a specially composed Jury consisting of the President of the Jury of the VideoDance Section of the Premio Roma Danza, a representative of Roma Capitale and a representative of the Cuomo Foundation [sponsor of Premio Roma Danza].

The Prize will be presented during the Gala Evening of 12 July, 2023, at the Academy's Teatro Grande.

All information may be found in the dedicated section on the official website of the City of Rome

<https://www.comune.roma.it/> (then follow the links to the website of the relevant Municipality).

Article 15 A.N.D. VIDEODANCE PRIZE – PEOPLE'S CHOICE

The A.N.D. VideoDance Prize – People's Choice is a further award referring to the area of VideoDance, established by the National Academy of Dance in 2020, with the aim of broadening the distribution and visibility of creators linked to the use of technology as applied to dance, using social media and other means of sharing on the web.

The Semi-finalist videos in the area of VideoDance will be made available to the public beginning 9 July, 2023.

The platform that gathers together the videos from all three competition sections, as well as instructions on how to vote, will be indicated at a later date on the web page of the National



Academy of Dance <https://www.accademianazionaledanza.it/premio-roma-danza> and on the official website of the <https://www.premioromadanza.com>.

The Prize will be awarded to the video that obtains the most votes (likes) and will be presented during the Gala evening on 12 July, 2023 at the Academy's Teatro Grande.

Article 16 PRIZES

Prizes in the area of Performance at the International Competition *Premio Roma Danza 2023* are awarded to the performers.

Prizes in the area of VideoDance at the International Competition *Premio Roma Danza 2023* are awarded to the authors of the videos.

In the case of co-authors, the prize will be divided between the authors.

The Juries of the Premio Roma Danza 2023, in their incontrovertible judgment, will assign the following official prizes:

PERFORMERS

JUNIOR CATEGORY

Classical Ballet Section

- 1st Prize: € 1,500.00 (one-thousand five-hundred Euros)
- 2nd Prize: € 1,000.00 (one-thousand Euros)
- 3rd Prize : € 500.00 (five-hundred Euros)

Modern and Contemporary Dance Section

- 1st Prize € 1,500.00 (one-thousand five-hundred Euros)
- 2nd Prize: € 1,000.00 (one-thousand Euros)
- 3rd Prize: € 500.00 (five-hundred Euros)

SENIOR CATEGORY

Classical Ballet Section

- 1st Prize: € 2,500.00 (two-thousand five-hundred Euros)
- 2nd Prize: € 1,500.00 (one-thousand five-hundred Euros)
- 3rd Prize: € 1,000.00 (one-thousand Euros)

Modern and Contemporary Dance Section

- 1st Prize: € 2,500.00 (two-thousand five-hundred Euros)
- 2nd Prize: € 1,500.00 (one-thousand five-hundred Euros)
- 3rd Prize: € 1,000.00 (one-thousand Euros)

VIDEODANCE AREA

Dance Movie Section

Winner € 2.000,00 (two-thousand Euros)

Published Dance Production Section

Winner € 1.000,00 (one-thousand Euros)

SmARTphone Dance Section



Winner € 1.500,00 (one-thousand five-hundred Euros)

Additional prizes

VideoDance Prize Roma Capitale

Winner € 1.000,00 (one-thousand Euros)

A.N.D. VideoDance Prize – PEOPLE'S CHOICE

Winner € 800,00 (eight-hundred Euros)

For both Performer and VideoDance Areas, scholarships will also be provided by the National Academy of Dance and by other sponsors, as well as further Special Prizes, about which information will be forthcoming.

Article 17 TECHNICAL ASPECTS

The Artistic Committee, for reasons of *force majeure*, is authorised to effect eventual changes to the competition calendar.

The musical selections used may either be performed live, or recorded and reproduced using electronic support. Compensation for musical authors' rights may not exceed the standard minimums established by the SIAE [Italian Society of Authors and Editors] for the year in question.

During the various phases of the competition for Performers, a standard lighting setup will be available, decided by the Lighting Designer/Technical Director of the Premio Roma Danza at his/her exclusive prerogative.

Only in the case of Winners' performing at the Gala Evening may a personalised lighting plan be arranged with the Technical Director.

The Stage Director is responsible for all organisational aspects of every presentation, in agreement with the Director of the National Academy of Dance and the Artistic Committee. Decisions taken by the Stage Manager are not open to debate.

At the time of registration at the National Academy of Dance on 8 and 9 July, competitors must provide a USB key with the musical files to be used (formats allowed: .wav, .aiff). The USB key must contain only the track of the music to be used in competition and must be clearly labelled on its exterior with the name of the candidate and the title of the work to be presented.

Music files sent by e-mail or through online links will not be accepted.

Sound and technical rehearsals: the duration of rehearsals will be defined by the Stage Director and may not, in any case, exceed 15 minutes for each work.

The detailed schedule with the times of rehearsals and presentations will be communicated to competitors and/or their representatives at the time of registration.

It is obligatory to rigorously observe the order of presentations and the rehearsal schedules (both in the studio and on stage), at the risk of expulsion from the competition.

Article 18 PARTICIPATION FEES

PERFORMERS

Junior and Senior Categories

- € 100.00 basic participation fee



- € 80.00 fee for students of affiliated dance high schools and ErasmusPlus partners of the National Academy of Dance
- € 70.00 fee for students of the National Academy of Dance

VIDEODANCE

Dance Movie Section

- € 80.00 basic participation fee
- € 60.00 fee for students of affiliated dance high schools and ErasmusPlus partners of the National Academy of Dance
- € 40.00 fee for students of the National Academy of Dance

Published Dance Production Section

- € 40.00 fixed fee for all participants

SmARTphone Dance Section

- € 40.00 fixed fee for all participants.

Fees must be paid by way of bank transfer, using the following bank coordinates:

Accademia Nazionale di Danza
Bank: BANCA INTESA SANPAOLO SPA
Branch no.: 06828
Account no.: 1000300119
IBAN: IT15S0306905020100000300119
BIC/SWIFT: BCITITMM

Description or reference: Contributo iscrizione Premio Roma Danza 2023 XXI edizione
Area..... Section..... Category

Candidates may apply in one or both areas and in one or more sections.

In the case of participation in more than one area and/or section, candidates must present a separate application form for each of these.

Bank transfers may be unified and must specify the area/section/category in the description.

The payment confirmation receipt from the respective bank or internet bank is considered proof of payment and must arrive on or before 20 May, 2023.

The application fee is, in all cases, non-refundable.

Article 19

REGISTRATION AND DOCUMENTATION

Registration must be carried out exclusively through the online form available on the website of the National Academy of Dance at the following link:

<https://www.accademianazionaledanza.it/premio-roma-danza> or on the official website of the Premio Roma Danza <https://www.premioromadanza.com>.

Candidates who wish to apply for more than one area or section must present their registration by inserting all the data requested by the platform for each single area/section.

In partial absence of the data requested, the platform will not conclude the operation of registration.

Videos in competition must be uploaded exclusively onto the video hosting website: <https://vimeo.com> and protected by a password, which must contain **only** 6-8 numerical characters.



Applications that do not respect each one of the above indications will automatically be excluded from the competition.

Both the registration and the video link must arrive on or before **20 May, 2023, 12:00 p.m. (noon)**.

For information: premiroma.and@gmail.com

Article 20 RECEIPT OF APPLICATION FORMS

The organisation will not take into consideration applications received without complete documentation, as specified in the preceding Article 19 of the present Regulations, and the same applies to those not sent by the dates indicated in the above-mentioned Article.

The system will automatically send to candidates a notification confirming the arrival of the registration request.

In the case of renouncement, competitors are kindly requested to provide timely notice, using the e-mail address of the Competition: (premiroma.and@gmail.com).

Article 21 TRAVEL AND LODGING

All expenses incurred for travel, lodging and meals are on the charge of the participant. The Premio Roma Danza office will furnish to participants all the useful information regarding lodging and agreements with restaurants.

Article 22 PERMISSIONS, AUTHORISATIONS AND AUTHORS' RIGHTS

The candidate declares the truthfulness of every act and/or declaration of legal and professional nature and assumes all civic and penal responsibility for the same.

The competitor confirms that he/she possesses all the necessary rights connected to each item in the application form, including, for example, those for the musical accompaniment, archive video or other proprietary elements contained within these, as well as rights to any images or other supporting material sent for promotional use.

The organisation declines any and all responsibility for eventual damages to persons or property provoked or caused by the competitor and/or by non-competing performers, including damages and/or injuries sustained to the same and/or others. Competitors and non-competing performers are responsible, at their own cost, for the stipulation of insurance policy coverage relative to rehearsals and performance. Please note that the insurance policy of the National Academy of Dance covers only civil responsibility towards third parties for damages caused by structural anomalies at the institution.

Minors intending to perform may do so solely upon presentation of the relative authorisations, as specified in Article 6 of the present Regulations, and subject to the conditions required by applicable Italian laws.

Competitors agree to be available for unpaid interviews and other activities of informational, promotional and/or documentary nature.

The National Academy of Dance reserves the right to use the videos presented or parts thereof for informational, promotional and/or documentation purposes.



The organisers assume no responsibility in the case of problems of copyright encountered through the publication of works on social media. Such works may therefore be excluded from participation in the A.N.D. VideoDance Prize – People’s Choice and will not be promoted on the social network platforms utilised by the Premio Roma Danza 2023

Article 23 PRIVACY

The organisation undertakes to treat all sensitive data of each participant in accordance with Italian laws on privacy and the applicable regulations pursuant to Dlgs [legislative decree] no. 196 of 30.06.2003:

“Pursuant to D.lgs n. 196 of 30 June, 2003 (*Code regarding the protection of personal data*), which foresees the protection of persons and other subjects in respect to the treatment of personal data, the National Academy of Dance informs that such treatment will be characterised by the principles of correctness, legitimacy, transparency and the safeguarding of privacy and of the rights of participants in the Competition. Pursuant to Art. 13 of the indicated law, the Academy informs that personal data provided to it will be collected and treated with full respect for the lawful regulations, for purposes connected to the carrying out of institutional activity, in particular all the obligations connected to the full realisation of the various phases of Competition that is the subject of the present Regulations.”

Article 24 ACCEPTANCE OF THE RULES AND REGULATIONS

The presentation of an application request constitutes full acceptance of all the rules and regulations [contained in] the present announcement and obliges full compliance with the same.

Article 25 INCONTROVERTIBILITY, DISPUTES AND JURISDICTION

The procedures of the Artistic Committee and the judgments and decisions of the Jury are incontrovertible.

In case of dispute, the text of the original Italian version of this document will be effective. Jurisdiction for any legal disputes resides with the Court of Rome.

The Director
of the National Academy of Dance
prof.ssa Enrica Palmieri